

Redford Lands Film For Utah

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Most of a multi-million-dollar movie about mountain men of the West will be made on Utah locations.

Through the efforts of Robert Redford, adopted Utahn and currently the most sought-after actor in show business, "The Crow Killer" will be produced in Provo Canyon, Heber Valley, the Uintah Mountains and other sites in northern Utah.

It will star Redford as the famous mountain man, Jeremiah Johnson, who trapped and hunted in the West in 1820-1840. He was the feared and respected enemy of the Crow Indian.

The picture will be produced on a budget of between \$3.5 million and \$4 million. It will be directed by Sydney Pollack, whose most recent work, "They Shoot Horses, Don't They?" received nine Academy Award nominations and one major Oscar. That was for Gig Young as best supporting actor. Pollack was nominated best director.

At Sundance resort in Provo Canyon, Mr. Pollack Tuesday night disclosed that he and Redford had been visiting locations all over Utah for the past two months. He returns to Hollywood Wednesday to make arrangements for a shooting schedule. Actual production will begin Sept. 1, with a crew of more than 200, plus extras to be hired from among Utahns.

"We will headquarter at Heber City," he said. "This will enable us to save money because we'll be fanning out from there. While we were looking over locations, Bob and I found places that look like Wyoming and Idaho and other actual areas which figure in the story. This means



Robert Redford to star
in new Utah movie.

we don't travel far for locations.

"Before seeking locations, we did a lot of research. We want this to be an honest story about the mountain men. Only one film has been made about them—'Across the Wide Missouri,' with Clark Gable—and that was sentimentalized.

"We want to do a real story of men who could go back and live like primitive man."

Besides the 12 weeks allowed for shooting in Utah, the company will be on location around Calgary and Banff, Alberta, Canada, for about four weeks, according to Mr. Pollack.

Pollack, who has been associated with Redford before—in "War Hunt," in which both were actors—has a long line of credits in television and movies. He was director and producer on two years of Ben Casey. He was associated with Naked City and the Chrysler Theater.

He directed such motion pictures as "This Property Is Condemned," in which Redford appeared; "Castle

Keep," "Scalp Hunters" and "Slender Thread."

The director said he believed the adjustment in Hollywood "has been effected. I think we are coming out of the depression in the industry. A year ago, hardly any plans were being made for anything down there. All pictures were being made on location. Hollywood was shut down. Now, films are being made again. Films will continue to be made in places like Utah, Arizona and New Mexico, but this is because authentic loca-

tions are needed and these states can supply them.

He said that "Crow Killer" (which is only a working title) should attract other movie companies to Utah "because of the scenic backgrounds we hope to put up there on the screen."

Redford said that his own film, on Utah, which was commissioned by the state, is nearing completion. This will be used to attract all industry to the state, not just the movie business, he disclosed.

MOVIE RATING GUIDE

The movie industry has established the following ratings so the public can be informed and use discretion in selecting movies according to individual moral standards.



GENERAL AUDIENCE.



ALL AGES ADMITTED.

Parental guidance suggested.



RESTRICTED.

(Persons under 17 not admitted without parent or adult guardian.)



PERSONS UNDER 18 NOT ADMITTED.

UNRATED 1—Released before 11/1/68.

2—Not submitted for rating (audience beware)



Major Recreation Community

Aerial photo shows area where proposed development of major recreational community east of Beaver was announced by the Forest Service. Community is proposed by Leisure Sports, Inc., of Las Vegas, to include extensive winter sports area as well as subdivisions, stores and other complexes. Firm would spend several million dollars during next few years on the Tushar Mountains at elevations varying from 9,000 to 11,500 feet.